

27 JUBILATE DEO / IN THE LORD REJOICING

WHEN TO SING
THIS SONG

This is a simple yet beautiful piece for the procession out of the assembly during the Easter season. You could also use it as a gathering song without procession, as the Gospel Acclamation or as a meditation after the homily. The Latin text is appropriate anytime you need a song of praise (outside of Lent).

HOW TO SING
THIS SONG

If an instrument is available, even a flute or recorder, you may play the six-bar melody once. With or without this introduction, someone sings the melody once, and all are invited to repeat it. The refrain is repeated over and over again.

If the song is repeated throughout the season, you may be comfortable enough to sing it as a canon or round when the children arrive at the place where they will celebrate the Liturgy of the Word. "Row, Row, Row Your Boat" and "Frere Jacques" are examples of canons. One section of the group begins the refrain alone. When it is time for the next phrase, another section of the assembly begins the song. You might practice the canon with the children apart from these celebrations, or have musical instruments provide the canon.

If you have access to musical instruments such as handbells or chimes, these can also add to the beauty of the musical rendition, and it is well within the capability of the children to play them. As with other ministers, designated children will need time apart from worship to prepare for their music ministry within your gatherings.

MOVEMENT
AND GESTURES

The recommended movement for this song is procession. If it is used as a meditation, movement is not recommended.

BACKGROUND
TO THIS SONG

Michael Praetorius (1571-1621) wrote this Latin text and its tune. He spent most of his professional life in the service of the Duke of Brunswick, as music director. The Latin text is based upon Psalm 100, verse 1, a psalm of praise. The English text provided by the Taizé Community is more specific to Eastertime.

This is one of many pieces composed within and for the Taizé Community in France. Their assemblies embrace people of many countries, so they developed a kind of "instant" music, easily accessible to all. While this text is Latin, they have set to music the texts of many languages, sometimes within the same song.

Keyboard accompaniment to the song can be found in the accompaniment volumes of "Gather Comprehensive," published by GIA Publications, Inc. If you wish to photocopy the music in this book, contact GIA for reprint permission.

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Canon

A
B
C

Ju - bi - la - te De - o, ju - bi - la - te
 In the Lord re - joic - ing! Christ is ris - en

D
E

De - o, al - le - lu - ia!
 from the dead! Al - le - lu - ia!

Text: Psalm 100:1; tr. Taizé Community, 1990, © 1978, 1990, Les Presses de Taizé, GIA Publications, Inc., agent
 Tune: Michael Praetorius, 1571-1621; acc. by Jacques Berthier, 1923-1994, © 1978, 1990, Les Presses de Taizé, GIA Publications, Inc., agent